

Perpetuating Southwestern Ohio's German Heritage

Cincinnati, OH (awj) - Telling the history of German America in pictures in a single volume can never be considered complete, as there is so much of German culture in the United States. Yet every effort in this direction is a valuable contribution allowing a broader American readership to participate in the German American story.

An extremely precious contribution has been made by an award-winning author and historian, who makes his home in the Buckeye State.

Dr. Don Heinrich Tolzmann's "German Cincinnati Revisited" just off the press in the Arcadia Publishing's well known local history series "Images of America", is both a celebration of Cincinnati's German past as well as a promotion of current (and future) German-American cultural life and influences in Hamilton County.

The book contains 202 illustrations with rich textual explanations.

For many years, through his books Tolzmann has presented America's German Heritage in a scholarly, yet at the same time, easy accessible way for all those

interested in German-American customs, history and culture.

This German-American picture memory, a supplement to the author's "German Cincinnati" (2005) connects successfully the German past with the German-American future, as it features images of both the historic and present buildings and places, where the German "Gemuetlichkeit" and "Geselligkeit" have been lived, celebrated and perpetuated for more than a century.

His book comprises images of the Christian Moerlein Brewing Company, the Cincinnati Maennerchor, the title page of a 19th Century Protestant

Hymn Book issued in the Queen City of the West, the cover of the official program to celebrate the city's 100th German Day in 1995, several old views of the Roebling Suspension Bridge, incl. a portrait of John A. Roebling, its builder, a picture of the West End Turner Hall, meeting place of the North German Schuetzen Society of Cincinnati, a photograph of the Kolping Society building, the traditional German Catholic benevolent

organization, as well as a plaque in memory of Cincinnati's first Mayor, Revolutionary War Officer and Patriot Major David Ziegler (1748-1811), a native of Heidelberg.

The last chapter is dedicated to the German Heritage Museum, an institution that, while preserving the past, is looking way ahead into the future. It is housed in the former Feist Home and operated by the German-American Citizens League of Greater Cincinnati.

Dr. Tolzmann without doubt is the legitimate heir to the historical research work of such German-American historians as Heinrich A. Rattermann, Rudolf Cronau and Bernhard A. Faust.

His book bridges the German and the German-American heritage and helps to understand our own cultural awareness of German contributions to American Life, whose influences will lead into the 21st century to exist as an integral part of everyday culture in the United States.

This book is a must for every American of German descent. (For further

information, contact **Arcadia Publishing Co.: 888-313-2665.**)

Andreas Schumacher

